

flow

List of Works

8-12 October 2026

Flow explores a frozen moment of flowing time through oozing glazes,
meditative mark making and folding clay.

Anna Levy	annalevy.co.uk	@annalevy_artist
JJ Morgan	jjmorganart.com	@jjmorganartist
Suzi Morris	suzimorrisart.com	@suzimorrisart

Prices are POA unless otherwise stated.
Please contact the artists directly.

Artists' Talk with Dr Cherry Smyth: 12 October 4-5pm

All welcome.

First Gallery: on walls

JJ Morgan

Neither Nor, 2026

60 x 200 x 15 cm

Ceramic, £2,500



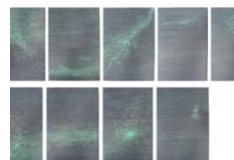
Anna Levy

22.02-23.03.26

(Breath), 2026

110 x 150 cm

Pencil on paper



JJ Morgan

Spread, 2026

Size variable

Ceramic, £2,000

Suzi Morris

Finding the Sweet Spot,
2026

120 x 95 cm

Oil on canvas



First Gallery: on plinths

JJ Morgan

Hunker Down, 2026

30 x 45 x 7 cm

Ceramic, £650



JJ Morgan

Confluence, 2025

24 x 46 x 10 D

Ceramic, £650



JJ Morgan

Big Splash, Small Splash,
2025

50 x 35 cm & 33 x 26 cm

Ceramic, £300 & £200



Second Gallery: on the walls

Anna Levy

Untitled (Breath), 2026

29.5 x 40 cm

pencil on paper



Suzi Morris

Cybernetic Whisper, 2026

240 x 190 cm

Oil on canvas



Suzi Morris

Here It Comes, 2025

190 x 240 cm

Oil on canvas



Suzi Morris

The Loudest Silence, 2025

190 x 260 cm (diptych)

Oil on canvas

NFS



Suzi Morris

As Long As It Lasts, 2026
210 x 180 cm
Oil on canvas



Anna Levy

Untitled (Breath)
2026
75 x 82.5 cm
pencil on paper



Anna Levy

Untitled (Breath), 2026
75 x 110 cm
pencil on paper



Anna Levy

Untitled (Breath), 2026
75 x 110 cm
pencil on paper



Anna Levy

Untitled (Breath), 2026
75 x 110 cm
pencil on paper



Second Gallery: on plinths

JJ Morgan

Cornerstone I, 2026
26 x 56 cm
Ceramic, £450



JJ Morgan

Show Stoppers 2026
Height variable
Ceramic, £450



Artists' Statements

Anna Levy

Anna Levy's drawings and paintings unfold through the quiet repetition of marks or lines. The work metaphorically explores fleeting experiences; attempts to catch a sensation, ephemeral forms which exist only in transition, like waves, clouds, light, or the silent presence of breath. They emerge and dissolve. She seeks to make images that hold their rhythm, preserving within them layered interpretations of time, space and transience.

In contrast to the speed of modern life, her drawings and paintings unfold slowly, holding time and process as essential elements while opening the space to moments of stillness and silence.

<https://annalevy.co.uk> @annalevy_artist

JJ Morgan

JJ Morgan's handmade, visceral work ranges across ceramics, reclaimed wood, plaster, Perspex and aluminium dibond. Process is never far away: surfaces are scratched, scraped, folded, cut and layered; paint and glaze drip, seep and pool; clay is pressed, looped and accumulated into organic forms.

Her current ceramic work uses repetition, folding and corrugation to create structures that hover between the familiar and the strange — part manufactured object, part body, landscape or microscopic organism. Sometimes playful and sometimes abject, the work explores the unruly physicality of our bodies and the natural world, where order gives way to disorder and control to surrender.

<https://www.jjmorganart.com> @jjmorganartist

Suzi Morris

Suzi Morris's paintings emerge from a pre-reflective realm of bodily knowing, where sensation precedes conscious articulation. The body, understood after Braidotti as an assemblage rather than a fixed vessel, becomes both material and a site of enquiry for a roaming, intuitive imagination. Earlier layers of coloured glaze ghost through the surface like memory, setting the terms for what follows.

Working within a posthuman era in which bodies are increasingly entangled with technology, Morris explores the shifting boundaries between the biological, the technological and the imagined, asking what it means to inhabit a body shaped by forces beyond human. Cellular blooms, veiled figures dissolving into atmosphere, and forms hovering between organism and code emerge through a process of making, looking and sustained attention. Colour transmutes scientific enquiry into revelation, opening onto submerged spaces where the human continually assembles and reassembles, and distinctions between micro and macro begin to blur.

<https://www.suzimorrisart.com> @suzimorrisart

